

Recorded by BRUNO MARS  
**LOCKED OUT OF HEAVEN**

Words and Music by BRUNO MARS,  
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Arranged by PAUL MURTHA

TRUMPET 2

(ROCK)

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TRUMPET 2

41

Musical staff 1: Measures 41-44. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*.

TO CODA ⊕

Musical staff 2: Measures 45-48. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*.

49

Musical staff 3: Measures 49-52. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*.

53

Musical staff 4: Measure 53-60. A bracket above the staff indicates a rest for 8 measures.

61

(SOLO - AD LIB. OR AS WRITTEN)

Musical staff 5: Measures 61-64. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Chord markings *A MI* and *D MI* are present above measures 61 and 63 respectively.

D.S. AL CODA  
(END SOLO)

Musical staff 6: Measures 65-68. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Chord markings *A MI* and *D MI* are present above measures 65 and 67 respectively.

⊕ CODA

Musical staff 7: Measures 69-72. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*.

Musical staff 8: Measures 73-76. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *ff*.